



WRITING GUIDELINES Bible Project Content 2020-2021

GENERAL INFORMATION

We are looking for gifted writers and seasoned small group leaders to help expand our Bible Project library of resources. Specifically, we are looking for content that can be used by a small group leader (either in person or online) or by an individual (primarily in the digital portal).

Our content is sorted into the following **buckets** (referred to as a “Class” on our partner website):

Buckets of Content (both current and planned)

Important Stuff About Jesus: <https://bibleproject.com/course/isaj/>

Important Stuff About God: <https://bibleproject.com/course/isag/>

Important Stuff About the Holy Spirit

Important Stuff About the Bible

Important Stuff About the Big Story

Important Stuff About Important Words

Important Stuff About Other Important Stuff

Posts (i.e. lessons/conversations, referred to as “Units” on our partner website) are grouped into relevant **buckets**. Each post is built around a specific Bible Project video and includes the following:

(preface)	Important intro info that provides helpful background and framing.
WARM-UP	Several opening questions/prompts.
WATCH	Video name, link, and length.
READ	Relevant scripture passage(s) with brief set-up and lead-in.
RESPOND	Discussion questions drawn from video themes and scripture content.
ENGAGE	Specific ways to engage the Biblical text and themes for deeper understanding.
ERGO	(Latin for <i>therefore</i> .) A brief wrap-up thought or summative statement.
(postscript)	Additional interesting FYIs or relevant resources (quotes, songs, links, etc.).

At the end of these guidelines, you can see a PDF of an actual post showing how all these elements work together. You don’t need to mimic the style and tone exactly but do be aware of your audience - staff, leaders, and those students who are motivated to dig deeper into scripture in a digital forum.

You can browse PDFs of additional posts and other related documents here:
<https://discipleship.younglife.org/bible-project/>

Please familiarize yourself with our Bible Project content before sending any proposals or files.

SUBMISSION DETAILS

Submit content for videos from only "How to Read the Bible" series, "Themes," and "Word Studies."

Ensure that your content connects with (or can be easily adapted for) a broad audience. This is best done by avoiding terms, illustrations, or allusions that are especially contextualized.

Run your content past some trusted friends and colleagues. Use it with your students. Revise. Refine.

Take time to carefully edit before submitting. Watch for typos, glitched grammar, and perilous punctuation. (We will correct dangling participles and misplaced modifiers if needed, but we'd be joyful if all the participles were neatly buttoned up and all the modifiers were perfectly placed.)

Put your content into a Word or Pages document that has:

1" margins all around

12 pt. Times New Roman (or other STANDARD font - no *Deopulr* or **BEDBUG** allowed)

single space throughout (except between sections as noted below)

no specialized formatting (i.e. no bullets, bold, italic, underline, etc.)

Include all of the following, in this order:

Your name and location

Your role/title in Young Life

Your contact (email *and* phone)

[space]

Bucket name (i.e. Important Stuff About __)

[space]

Proposed title of post

[space]

Preface content

[space]

Warm-up content (no bullets, please)

[space]

Video title (include hyperlink) and length

[space]

Read content

[space]

Respond content

[space]

Engage content

[space]

Ergo content

[space]

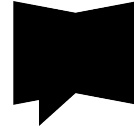
Postscript content (be sure to include relevant links, citations, etc.)

Email your proposed content to discipleship@sc.younglife.org with "Bible Project Submission" in the subject line. Allow 2-3 weeks for response.



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IMPORTANT STUFF ABOUT JESUS (no. 3)

What Day Is It?

(preface)

Two things:

1. When people talk about Jesus, they usually focus on his birth, life, death, and resurrection — which basically covers his entire earthly life. Every now and then, people might also talk about his *ascension* — when he left this earth after his resurrection and returned to be with his Father (you can read the story in Acts 1:1-11). But most people don't often talk about Jesus of the future, the *far future*, as in The End of Time, The End of the World. That's mostly because there's plenty to think about, do, and learn here and now. It might also be because Jesus-at-the-End-of-Time seems so very different from the familiar Jesus-of-Matthew-Mark-Luke-and-John. But the story of Jesus begins before creation (actually, it doesn't have a beginning in the way we think of beginnings) and it never ends.
2. When people talk about The End of Time, they're usually thinking about some apocalyptic movie about Armageddon, or envisioning a cataclysmic natural disaster or war. The Day of the Lord *will* be cataclysmic (he's God, after all), but no one knows exactly what it will be like. The Day of the Lord (not to be confused with The Lord's Day, which is what some generations and cultures call Sunday) isn't a specific 24-hour-month-and-day on the calendar. It's a Bible phrase that means: the day when the Lord rescues us and defeats our enemies and makes things right. Jesus' story is tied together with the Day of the Lord. It's good to know how they are connected.

Revelation, the last book of the bible, is written in a genre called *apocalypse*. It's (sort of) like an ancient version of Sci-Fi and Fantasy that includes lots of powerful and strange imagery. The genre was very popular during the years between the Old and New Testaments. The books of Isaiah and Daniel have some apocalyptic scenes in them.

This movie mentions: Genesis, Revelation, Babylon, Amos, the Passover lamb

WARM-UP

- What comes to mind when you hear the words *apocalypse*, *Armageddon* or *end of the world*?
- Where did those images and ideas come from (movie, song, video game, etc.)?
- What thoughts and emotions do you have when you think about the end of the world?

WATCH

"Day of the Lord" (6:01)

READ

For centuries, people have been trying to “crack the code” of Revelation, believing that each image represents a very specific, person, event, or moment in history. So far, no one’s figured it out. Some people read Revelation like a chronological timeline, where the events happen one after another. Other people read Revelation like a panoramic movie that describes one major event (the full arc of human history) from different camera angles. We’re going to read passages that focus on Jesus as the victorious Lord and not get sidetracked trying to decode or predict future events.

Revelation 1, 5, Revelation 19:11-16, Revelation 21:1-7, Revelation 22:1-5

RESPOND

Talk about the temptation of power (at school, at work, etc.). How does the allure of power capture people?

What are some ways people try to (re)define good and evil for themselves?

Describe some of the things in today’s world that make it the current “Babylon.”

ENGAGE

Read the Revelation passages out loud, listening for the unexpected descriptions of Jesus himself and the unexpected things he says and does.

How would most people expect God to act and speak at the end of the world? How does Jesus turn that upside down so that what might seem like weakness is actually divine power?

From the video: “The day of the Lord is an **invitation** to resist the culture of Babylon, and it’s also a **promise** that God will one day free our world from corruption and bring about the new thing he has in store.” If you are a visual person, create some kind of image/design/doodle that contrasts the “culture of Babylon” with the “now thing God has in store.” You can also discuss this with a group, or write lists of specific things.

ERGO

No one knows when the world will end. No one knows when Jesus will return and make all things new. But it *is* going to happen sometime, and those who follow Jesus and are God’s beloved children have nothing to fear. They will be part of the new thing God has in store. *That is part of your identity already, here and now.* Remember that always!

(postscript)

For more about the complete book of Revelation, check out these resources:

Bible Project: [Revelation Ch. 1-11](#)

Bible Project: [Revelation Ch. 12-22](#)

Reversed Thunder: The Revelation of John and the Praying Imagination (Eugene Peterson, 1991, 2000).

The Throne, the Lamb, and the Dragon: A Reader’s Guide to the Book of Revelation (Paul Spilsbury, 2002)